

NEWSLETTER

March - April 2011

MARCH 8, 2011 - MEETING and RECEPTION

Please join us at the Awards Reception to celebrate the winners of the 2011 Spring Reflections Fine Art Juried Show Competition. March 8, 6-8:30 PM at the Mission Viejo Library Community room. The show will be hanging until March 25th.

All members and their guests welcome. Winners and members are asked to bring an appetizer or desert to share. Beverages will be provided. **Program by DaVinci Paints, see page 2.**



SAL - JURIED SHOW

Best of Show and Master's Multi-Media Winners



JEFF GEORGE



CASEY HANENKRAT



JANET ALEXANDER



MARLENE GERLOFF



DENNIE HAHN

Laurie Smith Demo April 12, 2011

SCULPTOR

Laurie was introduced to live model sculpting, when she discovered the Laguna Beach School of Art in 1980 and. Initially, this preferred medium was a hobby that filled stolen hours for a busy wife and mother. Over the years, she attended local community college classes and artist workshops, where she had access to models and learned essential artistic techniques that enabled her to discover the dramatic effect of completing her sculptures in bronze.

She has processed many of her pieces herself, working from clay or wax to the final bronze patina. When using a foundry, she participates in all aspects of the process, taking personal responsibility for the outcome.

Sculpture has united Laurie's natural mechanical ability, her aptitude for perceiving spatial relations, and her observations of life, allowing her to recreate the human form in interesting, realistic ways.



CIRCLE OF LIFE

In five years of exhibiting, she already has works in 12 states and Europe & India. Laurie has been commissioned by many to produce personal bronze-reliefs, preserving their family memories. Examples can be seen on her web site. Her work is represented by Amsterdam Whitney Gallery, New York City, NY, OBernier Gallery, La Jolla, CA, Showcase Galley, Orange County Fine Arts, Costa Mesa, CA.



April meeting: **Please note change of venue!**

Due to the re-carpeting of the Community Room our meeting will be held at the **Norman P. Murray Center, from 6:30-8:30 PM** 24932 Veterans Way, Mission Viejo.

In the **Jacaranda B**. No critique this month.

DA VINCI PAINTS**March 8, 2011****Guest Speaker****Marcello Kworzak**

Da Vinci paints are made locally in the Da Vinci factory in Irvine. The story of the Da Vinci Paint Company, Inc. began, however, over 75 years ago in Padova, Italy where Marcello Dworzak, an Italian chemist and artist, began formulating his own artists' oil colors. With an understanding of the composition of colors and an entrepreneurial spirit, he left Italy in 1936 for Lima, Peru. Seeking work in the paint industry, he was soon hired to analyze and formulate paints for a reputable paint manufacturer. His experience led him to open an art store featuring his own artists' colors.

As part of his promotional efforts, Marcello would occasionally provide small paint samples to local artists who met at a nearby park every Sunday to paint. Artists quickly recognized the quality of the paints and enjoyed the low prices Marcello had in his store. The Da Vinci reputation for providing high quality artists' products at a value had begun. Success with the art store enabled Marcello to purchase the paint manufacturing plant and as the new owner, he focused on the research and development of high quality paint formulations.



Marcello's son, Rodolfo Dworzak, took over the business when his father passed away in 1968. Rodolfo's education in engineering and years of working alongside his father enabled him to fulfill his father's commitment to producing high quality artists' materials. Rodolfo moved his family to California in 1975 and founded Da Vinci Paint Company, Inc., named after the renowned artist and scientist for whom Marcello and Rodolfo shared a profound admiration.

Under Rodolfo's direction, Da Vinci achieved milestones such as being the first manufacturer to formulate a permanent Alizarin Crimson alternative. It is currently the only manufacturer formulating its entire collection of colors exclusively using ASTM International approved pigments for artists' quality.

The company is now managed by Marcello Dworzak, Rodolfo's son and Marcello's grandson, and is dedicated to building upon the family tradition. Da Vinci Paint Company remains committed to formulating the highest quality artists' colors. All Da Vinci colors are permanent, either lightfastness I or II, which means that they have the highest resistance to fading. Its product portfolio includes artists' Oils, Alkyd Oil Colors, Watercolors, Gouache, Heavy-Body and very exciting Fluid Acrylics.

2011 Juried Show - Winners **Spring Reflections 2011**

BEST OF SHOW - Janet Alexander, " Fuchsias"**MASTER'S MULTI-MEDIA**

1st - Casey Hanenkrat, "Sugar"
2nd - Dennie Hahn, "Evening at the Pier"
3rd - Marlene Gerloff, "Los Rios Street"
HM - Jeff George, "Of Time and Tides"

OIL/ACRYLIC

1st -Kris Temple, "Longhorn Nebula"
2nd -Berta Koza, "Proud"
3rd - Elyse Cohen, "Very Red Leaves #2"
HM - Lori Cravotta, "Toscana Chateau"

WATERCOLOR/ACRYLIC

1st - Barbara Difley, "Sunset"
2nd - Helen Ryhlick, "A Walk in Napoli, Italy"
3rd - Helen Ryhlick, "Balboa Park"
HM - Helen Ryhlick, "Frenchman Relaxing"

PRINT-BASED MEDIA

1st -Susan Brown Matsumoto , "Lady with a Fan"
2nd - Susan Brown Matsumoto," Paso Robles"
3rd - Maureen Perkins, "Frenzy"
HM - Maureen Perkins, "Shadows"

MIXED MEDIA

1st - Steven Feldman, "Irish Women (Red Hair)"
2nd - Denise Katzenberger, "Desert Delight"
3rd - Carol Brown, "Troubled Times"
HM - Gloria Fetta, "Beneath the Deep Blue Sea"

Jack King - Toulouse Lautrec Lectures

Renowned artist, lecturer, and art instructor, Jack King, returns to Mission Viejo with an art history series that is sure to please. The first of the series begins on March 4, 2011, at 7 PM in the Saddleback Room of the Mission Viejo City Hall, 200 Civic Center Drive. It is free and open to the public.

Jack will transform us back to the exciting life of Henri de Toulouse-Lautrec. This French painter, printmaker, and illustrator lived from 1864 to 1901 in Paris. His immersion into the colorful and theatrical life of Paris provided subjects for his art that were exciting, elegant, and sometimes decadent.



Mark your calendars for future art lectures on May 20, September 23, and October 21. Lecture topics will be announced.

Membership News

I would like to thank everyone who signed up for 2011 Saddleback Art League. I still have several members who have not paid their dues and turned in their application. (**YES**, you need to turn in an application every year. I have received some checks with **no** applications. Lifetime members need to fill out an application too!) We rely heavily on our membership dues as we are a non profit organization. This money pays for our demonstrators each month and the room in which we hold our meetings. Please send your application and check in ASAP, so you will not be omitted from our roster. We do not want to lose you! Please find our membership application at the end of this newsletter, on the website <http://saddlebackartleague.com> or at our March 8th meeting.

FREE RAFFLE TICKETS!

Would you like to have a FREE raffle ticket? Well, just bring a guest to our monthly meeting and you will receive a free raffle ticket when you both sign in. Guests do not need to pay anything for their first time visit. Please tell everyone at your art classes or other clubs about our meetings. This is a great way to get new members. We appreciate your help!

We also appreciate our new members for 2011. Please make them feel welcome:

Allison Blitzman

Kathleen and Shannon Black

Linda Hornbeck

Jane Hutchinson

Susan Brown Matsumoto

Christine McCowan

Lorelei Metildi

Susan Rao

Sincerely, Lori Cravotta
Membership Chairman



A BIT ABOUT PAPERS

Acid free: Guarantees resistance and stability. Only paper manufactured with acid free materials will retain its original whiteness and quality over time.

Buffered: Calcium carbonate is added to the paper in the pulp stage, increasing its alkalinity as a defense against environmental acids.

Finish: Cold press is the most popular, versatile finish; it is created when the wet sheets of paper are pressed by the cold rollers of the machine. Hot Press is very smooth, having been run between heated rollers

or plates to create a hard flat surface that works well for printmaking, sketching, drawing & drafting. Rough paper is dried without being pressed- good for watercolors or pastels. Laid papers have a subtle line texture created during the production- they are ideal for charcoal, & drawing.

Lignin is an organic substance that acts as a binder for cellulose fibers in wood & certain plants. It is undesirable in fine art papers as it reacts with light, heat & humidity to produce acids which break down the paper. Quality papers are lignin free.

Pulp Composition: Paper is made from cellulose- and high quality papers are made from high alpha cellulose virgin pulp- either purified wood or cotton. Alpha cellulose fibers are considered best for permanence because their length & structure makes them strong & stable.

Weight (Grammage) or gsm= weight in grams /square meter of paper. The higher the gsm, the heavier the paper. Another way of expressing the weight of paper is the density of paper expressed in terms of the mass of a ream of given dimensions. (usually 500 sheets) So a 20 # sheet of bond paper is still 20# whether it is a large or a small sheet. Example- 140# watercolor paper is 300 gsm; 300# watercolor paper is 640gsm.

We carry hundreds of different papers ranging from 40X 60 watercolor paper to half sheets of decorative paper, and all kinds of drawing, pastel, printmaking, sketching... and lots of different pads and books. A LOT of paper to choose from!!

**1531 N. El Camino Real - San Clemente, CA 92672
949-369-6603**

Store Hours: M/S 10am-6pm - W 10am-7pm

www.supply.com

SADDLEBACK ART LEAGUE

www.saddlebackartleague.com
24000 Alicia Pkwy, STE 17# 374
Mission Viejo, CA 92691

March / April - Newsletter 2011

New: Saddleback Art League Plein Air Group

When: Second Saturday of the Month @ 9:30 a.m. to 12:30 pm, there is no instruction, no fees (other than admission costs).

This is just for fun and friendship.
Call Steve Feldman for Dates, Questions or Suggestions: 949-461-0028, or 949-582-5280 or E-mail at: steve.feldman@cox.net

This may interest Members of SAL



Please contact Karen Hamman or E-mail at blognews@cityofmissionviejo.org if you are interested in more details.

[Student artwork, photography and sports stats sought for Mission Viejo Life Blog](#)

By [mvlife](#) on January 24, 2011

Tustin Art League Juried Show

The Tustin Art League will be having their annual juried art show, "Scenes of Tustin" in April 30 to May 14, 2011, Juror Kamillia Hardy. Each person can enter 2 paintings and they have to be of scenes from the city of Tustin, North Tustin or Peter's Canyon.

For information contact Nancy Goldman at 714-505-4610. To download the entry form, please go to tustinart.blogspot.com

The Saddleback Art League is a non-profit organization that meets the second Tuesday of each month (except July) at the Mission Viejo Library Community Room, 100 Civic Center Drive, at the corner of La Paz & Marguerite in Mission Viejo at 6:00PM.

Free parking is available at the library. Please stop by to visit one of our meetings as our guest.



2011 ANNUAL MEMBERSHIP FORM

(please print clearly)

Name: _____ Date: _____

Address: _____ City: _____

Zip: _____ Home Phone: (____) _____ Cell phone: (____) _____

E-mail: _____ Website: _____

PLEASE ANSWER THE FOLLOWING QUESTIONS TO HELP US SERVE YOU BETTER

- Do you use the Internet? Yes/ No
- Do you use social media: Facebook, Twitter, Yelp, Blog, other? **CIRCLE THOSE THAT APPLY**

Tell us about yourself to share with the membership.

Your Art Media:

Present or previous career: _____

Hobbies or interests: _____

Why are you interested in joining this art league? **CIRCLE THOSE THAT APPLY:** Networking, shows, lectures, education, workshops, tours, art collecting, others.

Do you have any skills to share or ideas to suggest for improving our club?

Are you interested in linking your website to our Saddleback Art League website/gallery? Yes/ No

What committees or offices have you held since joining SAL? _____

MEMBERS ARE REQUIRED TO CHOOSE A COMMITTEE TO SERVE ON EACH YEAR.

(Circle one or more)

Membership, Refreshments, Programs & Tours, Historian, Librarian, Display Case Manager, Juried Show & Exhibitions, Outdoor Shows, Publicity, Newsletter, Workshops & Lectures, Raffle.

TYPE OF MEMBERSHIP: Single, Couple, Student, Lifetime since:

ALL DUES ARE PAYABLE BY JANUARY 31. Please return this form with your payment to:

Saddleback Art League

24000 Alicia Parkway, PMB 17-374

Mission Viejo CA 92691

\$30 Single, \$45 Couple. \$15 Student (Fulltime-18-21) Lifetime: Single \$175, Couple \$225